## TECHNIQUE: CONTINUOUS WRAP-AROUND LOOPS

PRACTICE PETALS - 11/0 seed beads/24 gauge wire
Pattern:
Practice Blossom A: Five 10-bead double continuous cross-over loop (CWL)
Practice Blossom B: Five 8-bead triple continuous cross-over loop (CWL)
PREPARE: String 18 inches ( 45.7 cm ) beads onto a spool of 24 -gauge wire for each blossom unit.

1. Practice Petals A. Double CWL: Leave a 3 inch $(7.6 \mathrm{~cm})$ tail. Move 12 beads over from the spool and make a loop. Move the working-wire (spool wire) to the left. Photo 1. NOTE: I am right handed and prefer to wrap from left to right. You can keep the working-wire on the right if you prefer to wrap from right to left.
2. Feed enough beads onto the working-wire and wrap it around the initial loop. TIP: Reposition so that the tail-wire is facing upwards so that it's easier to wrap. Photo 2.
3. Take the working-wire and wrap it around the the tail-wire at the base and bring it back to the right. Photo 3 . Now you have one (1) 10bead double continuous wrap-around loop (CWL).
4. Leave about $1 / 8$ inch $(.3 \mathrm{~cm})$ in between. Make another 10-bead loop and move the working-wire to the left if you prefer to wrap left to right. Photo 4.
5. Feed more beads onto the working-wire and make another wrap-around loop. Photo 5.
6. Follow the above steps and make five (5) 10-bead double CWLs in total.
7. Cut another tail off the spool. Twist the two ending tail wires together. See final Practice Petals A in Photo 6.


Photo 1


Photo 3



Photo 2

Photo 4

Photo 6


Photo 4

8. Practice Petals B. Triple CWL: Leave a 3inch ( 7.6 cm ) tail and make an 8-bead double loop. To make a triple wrap-around loop, feed enough beads onto the working-wire and wrap it around the double loop. Photo 7. Remove any excess beads and wrap the working-wire around the tail wire.
9. Leave about $1 / 4$ inch $(.6 \mathrm{~cm})$ of space in between and start another wrap-around loop. Photo 8.
10. Make five (5) 8-bead triple CWLs. Cut another tail off of the spool and twist the two ending tail wires a few times.
11. Shaping: Shape the blossoms by holding each petal firmly with one hand and then folding it in with the other hand. Photo 9. See Practice Petal B in Photo 10.



Photo 10

