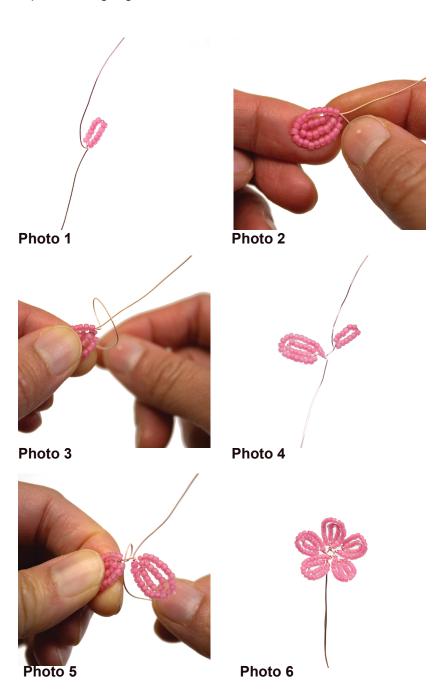
TECHNIQUE: CONTINUOUS WRAP-AROUND LOOPS

PRACTICE PETALS - 11/0 seed beads/24 gauge wire Pattern:

Practice Blossom A: Five 10-bead **double** continuous cross-over loop (CWL) **Practice Blossom B:** Five 8-bead **triple** continuous cross-over loop (CWL)

PREPARE: String 18 inches (45.7 cm) beads onto a spool of 24-gauge wire for each blossom unit.

- I. Practice Petals A. Double CWL: Leave a 3 inch (7.6 cm) tail. Move 12 beads over from the spool and make a loop. Move the working-wire (spool wire) to the left. *Photo 1.* NOTE: I am right handed and prefer to wrap from left to right. You can keep the working-wire on the right if you prefer to wrap from right to left.
- 2. Feed enough beads onto the working-wire and wrap it around the initial loop. TIP: Reposition so that the tail-wire is facing upwards so that it's easier to wrap. *Photo 2*.
- 3. Take the working-wire and wrap it around the the tail-wire at the base and bring it back to the right. *Photo 3.* Now you have one (1) **10-bead double continuous wrap-around loop (CWL).**
- 4. Leave about ½ inch (.3 cm) in between. Make another **10-bead** loop and move the working-wire to the left if you prefer to wrap left to right. *Photo 4*.
- 5. Feed more beads onto the working-wire and make another wrap-around loop. *Photo 5.*
- 6. Follow the above steps and make five (5) **10-bead double CWLs** in total.
- 7. Cut another tail off the spool. Twist the two ending tail wires together. See final Practice Petals A in *Photo 6.*



- 8. Practice Petals B. Triple CWL: Leave a 3-inch (7.6 cm) tail and make an 8-bead double loop. To make a **triple wrap-around loop**, feed enough beads onto the working-wire and wrap it around the double loop. *Photo 7*. Remove any excess beads and wrap the working-wire around the tail wire.
- 9. Leave about ¼ inch (.6 cm) of space in between and start another wrap-around loop. *Photo 8.*
- 10. Make five (5) **8-bead triple CWLs**. Cut another tail off of the spool and twist the two ending tail wires a few times.
- II. Shaping: Shape the blossoms by holding each petal firmly with one hand and then folding it in with the other hand. *Photo 9.* See Practice Petal B in *Photo 10.*

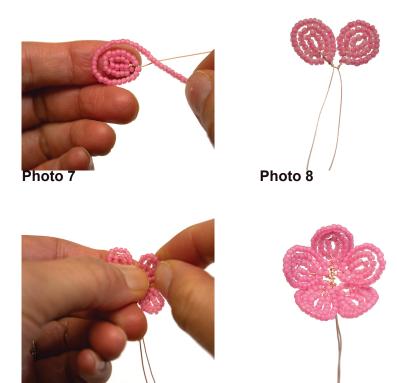


Photo 10

Photo 9